

## Bigelow Goes Into Dry Camp

Head of People's Power League Denounces Wets for Financial Support of "Stability" Scheme—Victory for I. and R. Celebrated at Dinner.

"Since expense accounts were filed with the Secretary of State we know definitely that the 'wet' interests were back of the 'stability' amendment, and in the future if such a proposition is submitted I will be a prohibitionist."

When Herbert S. Bigelow made this declaration at a banquet last night to celebrate the defeat of the "stability" amendment the more than three hundred guests arose and cheered. And in the crowd of guests were many of the strongest "wet" men of the city as well as a large number of trade unionists.

### Conference With Millionaire.

Mr. Bigelow said last summer he was called up by telephone and one of the great millionaire liquor men of the city said he wanted to see Mr. Bigelow, and that if it was agreeable he would go out to his house. He went accompanied and in an automobile.

This millionaire took from his pocket a draft of the "stability" amendment, and as then drawn it would have applied to laws and ordinances as well as constitutional amendments.

Of course, Mr. Bigelow could (?) say nothing, as the conference was regarded as confidential until after the result of the election. Then even he did not speak, but when a few days ago a campaign expense account was filed with the Secretary of State, showing that the liquor interests had subscribed \$30,000 toward the financing of the "stability" amendment, he felt he could speak out.

### Liquor Interests Revealed.

Mr. Bigelow said all during the campaign the liquor interests protested they were not back of the "stability" amendment, but now it was revealed that they were, and hence in the future, he said, if such an amendment appears the people will know the liquor interests are back of it.

Mr. Bigelow said in addition to the Republican organization the "wet" workers on election day had been active in behalf of the 9-cent electric rate ordinance.

### Plans Initiatory Ordinance.

He said the result of the 9-cent electric rate ordinance was not the voice of the people on the subject, and it was the purpose at the proper time to submit an initiative ordinance to issue bonds to build a municipal electric plant and submit it at a special election when the attention of the people may be focused on the particular subject.

Mr. Bigelow said the initiative and referendum was clinched in Ohio. It showed the State was progressive, that it would not take a backward step. He compared conditions in New York, Indiana, Illinois and Pennsylvania with conditions in Ohio, and declared the Buckeye State the most advanced in the Union.

He said the initiative and referendum was instituted and preserved to be used. The most fundamental question was that of taxation. This we had to solve.

### More Money Needed.

All political units in Ohio were suffering from lack of revenue. We must get more revenue. But it must be gotten without burdening business, without fining enterprise.

Mr. Bigelow said he would take taxation off intelligence, take it off abstinence, take it off houses, take it off labor and put it on land values, values created by the entire community.

He said he wanted the People's Power League to take on a State character, and after it is believed there has been sufficient educational propaganda to submit such a reform by constitutional amendment, he would work to this end even if it took ten, twenty or more years—took a lifetime.

### Halenkamp Speaks.

William P. Halenkamp, a trades unionist and secretary of the Initiative and Referendum Defense Committee, came down from Columbus as one of the speakers. Mr. Halenkamp said it had, until November 2, 1915, been claimed that not a majority of the voters of the State had adopted the initiative and referendum, that it was a minority measure. Since the last election, when a clear majority of all the voters of the State had voted to preserve the initiative and referendum, this claim must fall to the ground.

Col. Thomas L. Michie said no partisan consideration should be allowed in the disposition of the public utility question of the city. The people should get rid of the handoffs of party, and this they could do through the initiative and referendum.

### Dubbed Spartan Band.

He said the defeat of the "stability" amendment was the greatest victory scored by the people in twenty-five years. He was satisfied that when the utility question was explained properly and fully the people would act rightly. He praised the People's Power League as a "Spartan band."

William Prout, trades unionist, said already there had been launched a movement in Cincinnati to prevent the trades unionists being made the cats-paw of any interest, "wet" or "dry," or otherwise.

T. J. Mulvihill rejoiced that Republican organization men like County Auditor Peter Durr and Probate Deputy Dan Williams had severally adopted and championed principles of the People's Power League, exemption of homes from taxation and municipal ownership of street cars.

Mrs. Thomas Joseph, president of the Woman's Club of the People's Church, told of what her organization expected to do during the winter.

A telegram of congratulation was read from Daniel Kiefer.

Prof. Fred Dearness was toastmaster. Carl Branuin made a number of announcements.

A musical program was rendered by Mrs. Grace M. Mack, Mrs. Hoch and Miss Bradley.

## GOOD FOOD CURES PELLAGRA

Washington.—While professional "uplifters," philanthropists and investigators have given various reasons for the southern scourge known as pellagra, the United States public health service declares that its investigations, during the past year, has proven that pellagra is caused by workers being too poor to buy proper foods, and that "the available data thus points to a lessened financial ability of the southern wage earners' families to provide a properly balanced diet."

An exhaustive review of data relating to the diet of workingmen's families, particularly among the poorer classes, who suffer most from pellagra, has been made by the service in connection with its study of the disease. This tends to show that the rise in the cost of food bears directly upon the increased prevalence of pellagra, as it makes it harder for the poorer families to obtain a general diet of healthful foods.

"The lower the economic status of the white American family," says the review, "the greater is the pressure for sacrifices in diet, particularly in animal protein foods, since they are the most expensive."

"The economic status of wage-earners' families in the southern States, particularly of cotton mill families, is lower than that of wage-earners' families in other sections of the country."

Jackson, Miss.—Governor Brewer has pardoned the eleven convicts who volunteered to be experimented on by officials of the United States public health service, and who proved that poor diet is responsible for pellagra. Six of the convicts were life prisoners. The experiments extended over a period of one year. It is stated that six of the pardoned men have pellagra in a pronounced form, and they will now be nursed back to health.

## WOULD MAKE BOARD SOLE JUDGE.

Chicago.—In the Teachers' Federation injunction proceedings, heard in Judge Sullivan's court, Attorney Shannon, for the School Board, insisted that the board had a right to prohibit teachers joining the union, regardless of whether or not the union was inimical. When Judge O'Connor granted the temporary injunction against the board enforcing its anti-union resolution, the court ruled that the board had not shown that the Teachers' Federation is inimical to the school system.

Now Attorney Shannon answers, in effect, that this is not necessary, as the board is absolute.

## MACHINISTS MAKE GAINS.

Washington.—Officers of the International Association of Machinists publishes a report that includes gains made since their last list was issued. It is shown that approximately 16,000 of these workers have secured either the eight-hour day or other substantial reductions in hours, while wage increases play a prominent part in the gains made. About 12,000 other employees have benefited, the machinists say, by their agitation.

## CARPENTERS ARE ACTIVE.

Indianapolis.—Secretary Frank Duffy, of the Brotherhood of Carpenters and Joiners, reports that the following unions have been organized during the past month: St. Clairsville, Ohio; Tifton, Ga.; New York City (ship carpenters); Northeast, Pa.; and Portsmouth, Va. (shipwrights and boat builders).

Strikes in Nashua, N. H., and Allentown, Pa., for increased wages, have ended successfully. Carpenters at Nantucket, Conn., are demanding a wage rate of \$3.50 a day, to become effective the first of April, next year.

## AMUSEMENTS

### GRAND.

The two partners in the cloak and suit business, "Potash & Perlmutter," which returns to the Grand for one week with the usual Wednesday and Saturday matinee, and a special one Thursday, commencing Monday evening, whose adventures in the romantic fields of trade were so closely followed by readers when Montague Glass' short stories dealing with the duo were originally published, have stepped from the pages of a magazine and are now among us. One's conception of the type of men that Glass set down in writing is not changed when the prototypes of the two business men are seen upon the stage, and it seems like meeting old friends to see Abe and Mawruss walking about in their office, selling goods or engaged in heated squabbles. They are so very human—are Abe and Mawruss—each with his keen sense for the dollar, but each too, with a kind-heartedness that is willing to make any sacrifices even with some slight manifestation of regret, but the recriminations are never very serious when they seem most to be and the human qualities of the two men are recognizable as a characteristic of the race.

The selection of material for the Glass stories for the play has been adroit, leaving the Potash and Perlmutter combination as of deepest interest and accentuating the comedy element in a most admirable way. The incidental story of the Russian refugee, whose departure, on the advice of Potash, nearly precipitates a crash in the house of Potash & Perlmutter, and the sentimental interest of an incidental sort, hold the play together very neatly and do not interfere with the purpose of the dramatizer to make an entertainment showing the partners just as they were created. The leading roles are played by Phil White and Harry First.

### LYRIC.

The profitable association of Henry Blossom and Victor Herbert as writers of musical comedy in the sensational musical comedy success, "The Only Girl," which recently played to record-breaking business at this theater, will be again happily renewed in the return engagement of the delightful play, with the same brilliant cast, which will take place at the Lyric Theater, commencing Monday, November 21 (Thanksgiving week), with matinees on Wednesday, Thursday (Thanksgiving Day) and Saturday.

If it was needed that any further proof was necessary to commend Victor Herbert as America's foremost composer, and Henry Blossom as the greatest writer of lyrics and stories for the stage of this country, it was furnished in the presentation of their latest success, "The Only Girl," when it was played here less than a month ago. Of all the musical comedies seen in this city in a decade, none sparkled with the same gay, dashing, melodious and swinging music as was found in "The Only Girl." This contribution by Mr. Herbert would of itself have assured great success even if Henry Blossom had not written such a charming libretto, in which he showed that it still remained possible for a writer of musical comedies to construct one, that was sane, smartly written and who possessed the faculty rare among musical comedy writers of being able to get his laughs on lines rather than situations.

The same brilliant company will return for this engagement, which, it will be remembered, includes Wilda Bennett, Grace Edmunds, Louise Kelley, Vivian Wessell, Edna Broderick, Thurston Hall, Ernest Torrence, Jed Prouty, John Findlay, Richard Bartlett, and its delightful show girls.

### EMPRESS.

A remarkable holiday bill will be the offering at the Empress Theater for next week, "The Office Girls," with its songs and laughs, swaggers, stunning maidens, and lively comedians, who happily blend music and merriment with rich costumes, will be the headliners. The aggregation includes nine merry sunshine dispensers, in a program of rich fun and sparkling melodies—"A jolly jumble of joyful jingles," the advance man calls it.

To make it still more of an ideal vaudeville show, the bill will include Mr. and Mrs. Mark Murphy, famous and popular exponent of Irish wit, in the rollicking Celtic wit play, "The Coal Strike."

David Quixano, former star of the "Follies de Vogue," a singer of marvelous quality, whose voice will create a sensation, will be another bit of resistance on the piano by Miss Norma Louise, whose charming presence will lend enchantment to the act.

There are Barber and Jackson, who have walked away with the honors of many a vaudeville show, in a sketch that they call "Nothing Serious—Just Mirth and Harmony."

And then, for the rest of the big holiday program, there are Cadieux, who is astounding on the bounding wire; Smith and Burke, lively lads who entertain in many ways; and two reels of comedy pictures.

There will be no increase in price for the Thanksgiving Day shows, but the



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### OLYMPIC.

Week beginning Sunday matinee, November 21, the following exquisite menu will be offered by Manager Harry Hart to his friends Thanksgiving week. From the opening cocktail to the final cigar you are going to feed on all that is good in burlesque in Rube Bernstein's "Follies of Pleasure," who will present a musical revue in two acts, entitled "The Girl from Broadway."

### CAST.

Luke Warm, a broken-down gambler. Mickey Maloney, in love with the widow and Bessie. Jack McCabe, U. R. Wise, proprietor of Hotel Cabaret. Fred Wright, Willie Smoke, a dreamy young man engaged as waiter. Tom McKenna, Wright Well, a fly bell hop. Sammy Berlin, Clara Cleanum, a maid. Dot Leighton, Bessie Mae, a demure young miss who causes the rivals to fight for the hand of the widow. Violet Hilson, The widow. The Girl from Broadway. MONA RAYMOND, Follies Beauty Chorus—Misses Dorothy Moore, Phyllis Newton, Lillian Bates, Catherine Horter, Sophie Mills, Jessie Riker, Irene Heineman, Grace Wallace, Mae Mills, Grace Gorman, Lee Dupree, Edith Gill, Anna McGrath, Blanche Moore, Florence Arnold, Vida Sopoto, Mae Clark, Caddy Madison.

Synopsis of play—Act I, Hotel Cabaret; Act II, At the seashore.

Musical Numbers, Act I—1. Opening Chorus, Entire Company; 2. "Runaway June," Dot Leighton and Chorus; 3. "Want a Little More," Clyde Bates and Chorus; 4. "Little Red School," Bates and Miss Raymond; 5. "Back to My Home Town," Violet Hilson and Chorus; 6. "Garden of Sunshine and Roses," Tom McKenna and Chorus; 7. "A Little Bit of Heaven," Tom McKenna; 8. "Dancing Specialty," Katherine Horter; 9. "Son of an Irishman," Jack McCabe and Show Girls; 10. "When I Dream of Annie Laurie," Phyllis Newton and Chorus; 11. Specialty, Wright and Leighton; 12. Semi-Final, Entire Company.

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Musical Numbers, Act II—14. Opening Chorus, Entire Company; 15. "If War is What Sherman Said it Was," Tom McKenna and Chorus; 16. Popular Song Review, McKenna and Chorus; 17. "Put Me to Sleep with an Old-Fashioned Lullaby," Berlin and McKenna; 18. "The Bathing Girl," Grace Gorman and Chorus; 19. "Teddy Bear and Dresden Doll," Violet Hilson and Pontes; 20. "Dancing at the Midnight Cakewalk Ball," Wright and Leighton and Chorus; 21. Tango Specialty, Wright and Leighton; 22. Burlesque Tango Dance, Bates and McCabe; 23. Finale, Entire Company.

### CAR MEN ORGANIZE.

Kansas City, Mo.—Unions affiliated to the Brotherhood of Railway Carmen of America have been organized at the following places during the past month: Keyser, W. Va.; Brunswick, Md.; Elizabeth, N. J.; Carbondale, Pa.; Warwick, N. Y.; Roodhouse, Ill.; Bainbridge, Ga.; and Fort William, Ontario.

### PAINTERS RAISE WAGES.

Batavia, Ill.—Painters have raised wages from 37½ cents to 42½ cents an hour without a strike.

Nantucket, Conn.—Painters have raised wages 4½ cents and paper hangers 5 cents. These gains were secured without a strike.

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